



Learning Style Analysis™

Adult

prepared for:

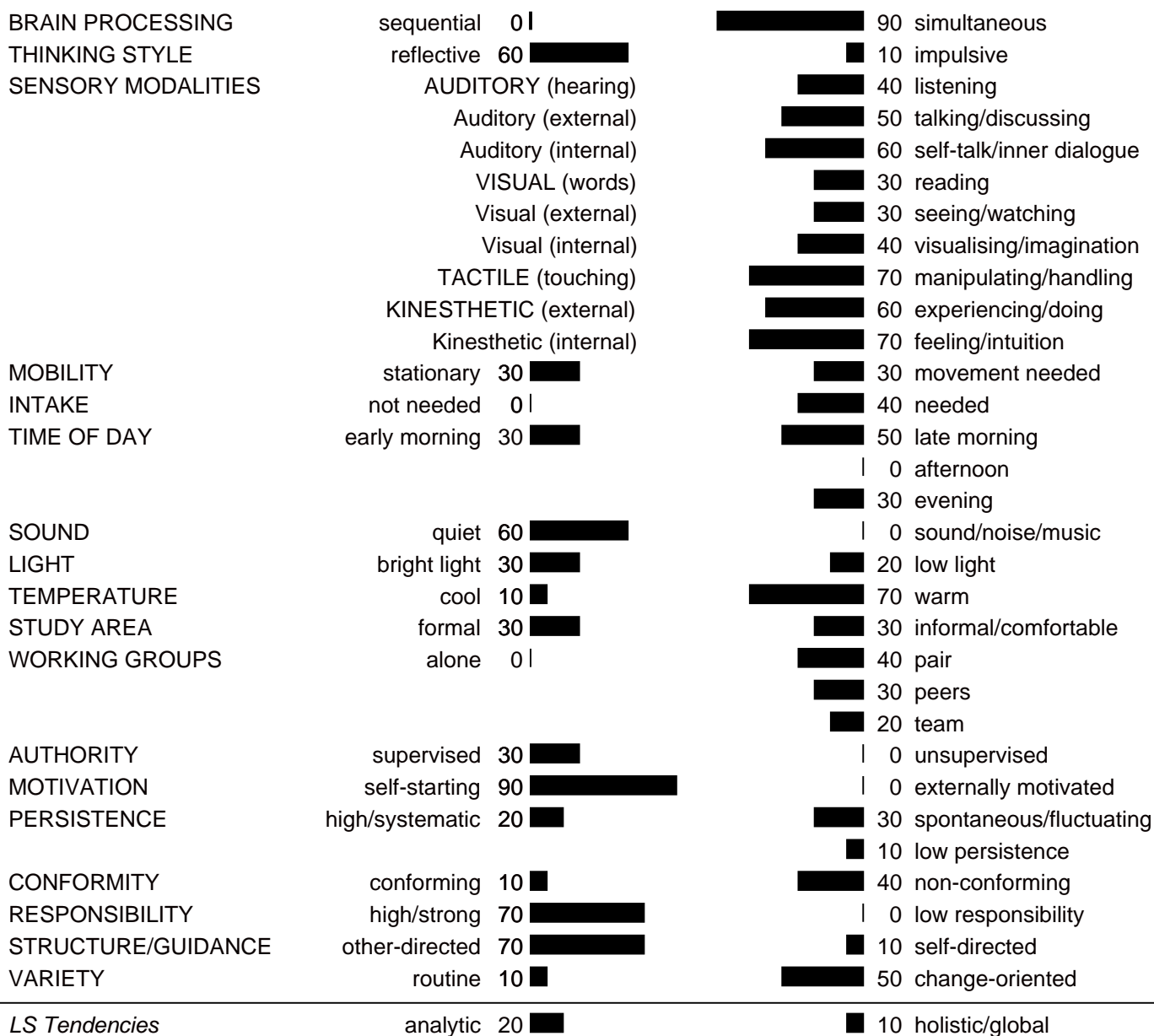
Sample Group

7/06/01

Total number in group = 10

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY ■ = preferences

prepared for:

Sample Group

7/06/01

Total number in group = 10

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential 30 —	0 simultaneous
THINKING STYLE	reflective 10 —	— 10 impulsive
SENSORY MODALITIES	AUDITORY (hearing)	— 40 listening
	Auditory (external)	— 10 talking/discussing
	Auditory (internal)	— 10 self-talk/inner dialogue
	VISUAL (words)	— 10 reading
	Visual (external)	— 10 seeing/watching
	Visual (internal)	— 10 visualising/imagination
	TACTILE (touching)	— 10 manipulating/handling
	KINESTHETIC (external)	0 experiencing/doing
	Kinesthetic (internal)	— 10 feeling/intuition
MOBILITY	stationary 40 —	— 30 movement needed
INTAKE	not needed 50 —	— 30 needed
TIME OF DAY	early morning 40 —	— 20 late morning
		— 60 afternoon
		— 60 evening
SOUND	quiet 0	— 60 sound/noise/music
LIGHT	bright light 10 —	— 30 low light
TEMPERATURE	cool 60 —	0 warm
STUDY AREA	formal 20 —	— 30 informal/comfortable
WORKING GROUPS	alone 0	— 10 pair
		0 peers
		— 10 team
		— 10 unsupervised
AUTHORITY	supervised 20 —	— 50 externally motivated
MOTIVATION	self-starting 0	0 spontaneous/fluctuating
PERSISTENCE	high/systematic 0	— 40 low persistence
		0 non-conforming
CONFORMITY	conforming 20 —	— 40 low responsibility
RESPONSIBILITY	high/strong 0	— 30 self-directed
STRUCTURE/GUIDANCE	other-directed 0	— 10 change-oriented
VARIETY	routine 40 —	
LS Tendencies	analytic 0	— 10 holistic/global

KEY — = non-preferences

prepared for:

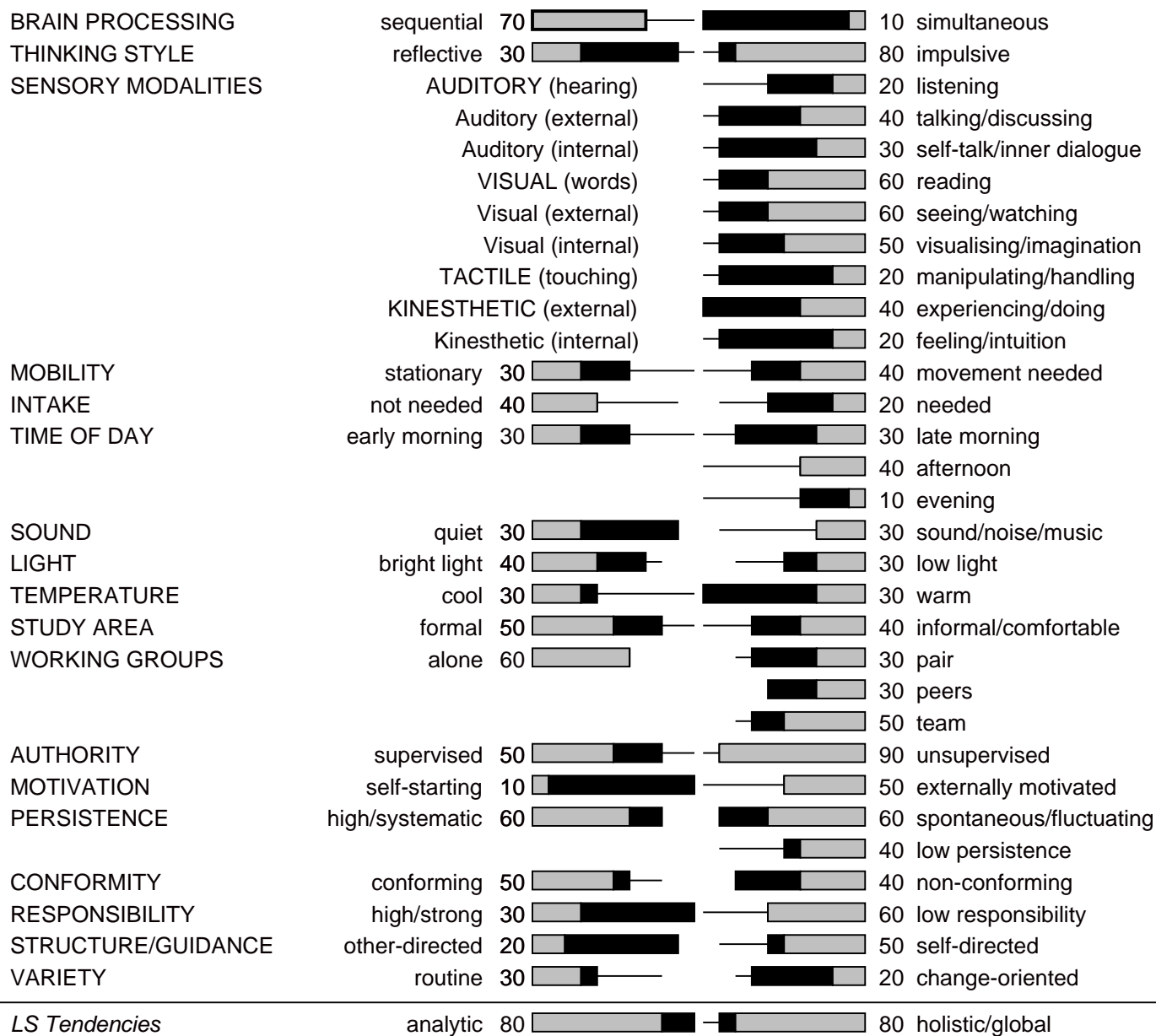
Sample Group


7/06/01

Total number in group = 10

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



KEY  = flexibilities

 = preferences

 = non-preferences



Group Results

Group member code number		1	2	3	4	5	6	7	8	9	10	
BRAIN PROCESSING	sequential	—	□	—	□	■	□	—	■	□	□	sequential (analytic)
	simultaneous	▨	□	■	▨	■	■	▨	■	■	■	simultaneous (holistic)
THINKING STYLE	reflective	▨	■	■	—	■	■	■	□	■	■	reflective
	impulsive	■	—	■	▨	■	□	■	□	■	■	impulsive
SENSES	AUDITORY (hearing)	—	■	■	■	□	▨	—	—	▨	—	listening
	Auditory (external)	□	■	■	■	□	▨	—	▨	□	□	talking/discussing
	Auditory (internal)	▨	■	■	□	■	■	—	■	■	□	self-talk/inner dialogue
	VISUAL (words)	■	□	□	■	—	□	■	□	■	▨	reading
	Visual (external)	□	□	□	■	□	□	—	▨	■	▨	seeing/watching
	Visual (internal)	□	□	■	—	□	■	■	□	▨	■	visualising/imagination
	TACTILE (touching)	□	■	■	—	■	■	■	■	■	■	manipulating/handling
	KINESTHETIC (external)	■	▨	■	□	■	■	▨	□	■	▨	experiencing/doing
	Kinesthetic (internal)	▨	□	■	▨	■	■	■	■	—	■	feeling/intuition
	MOBILITY	▨	■	—	▨	—	—	—	■	■	▨	stationary
INTAKE	movement needed	—	□	■	—	▨	□	■	▨	□	—	movement needed
	not needed	□	■	—	□	—	—	?	□	—	—	not needed
TIME OF DAY	needed	—	▨	□	—	■	■	?	—	■	▨	needed
	early morning	▨	□	■	—	—	—	□	▨	□	—	early morning
	late morning	□	□	—	▨	▨	□	—	▨	■	■	late morning
	afternoon	—	—	—	■	■	■	—	—	—	■	afternoon
SOUND	evening	—	—	—	■	■	—	—	■	—	■	evening
	quiet	□	■	■	□	?	■	▨	□	▨	■	quiet
LIGHT	sound/noise/music	—	—	—	□	?	—	—	■	■	—	sound/noise/music
	bright light	□	■	▨	?	□	□	?	□	▨	—	bright light
TEMPERATURE	low light	■	—	—	?	▨	□	?	■	—	■	low light
	cool	—	□	▨	—	□	■	—	—	—	—	cool
STUDY AREA	warm	▨	▨	■	▨	■	▨	■	■	■	■	warm
	formal	□	—	■	□	■	▨	□	■	—	▨	formal
WORKING GROUPS	informal/comfortable	■	▨	—	—	▨	■	—	□	▨	■	informal/comfortable
	alone	■	?	□	■	■	■	■	?	?	?	alone
	pair	▨	?	□	▨	■	▨	—	□	□	?	pair
	peers	■	?	■	□	■	■	■	?	?	?	peers
AUTHORITY	team	■	?	■	■	■	■	—	?	□	□	team
	supervised	□	■	□	■	—	▨	■	—	■	■	supervised
MOTIVATION	unsupervised	■	■	■	□	□	—	■	□	□	□	unsupervised
	self-starting	▨	■	■	▨	■	■	■	■	■	▨	self-starting
PERSISTENCE	externally motivated	■	■	—	—	□	—	□	—	—	■	externally motivated
	high/systematic	■	?	▨	□	□	□	■	■	■	?	high/systematic
	spontaneous/fluctuating	▨	□	□	□	▨	□	■	▨	□	?	spontaneous/fluctuating
CONFORMITY	low persistence	■	?	—	—	□	▨	□	—	—	■	low persistence
	conforming	■	■	?	□	■	—	—	■	▨	?	conforming
RESPONSIBILITY	non-conforming	■	□	?	■	■	▨	■	▨	□	?	non-conforming
	high/strong	■	■	▨	□	□	■	▨	▨	■	■	high/strong
STRUCTURE/GUIDANCE	low responsibility	■	■	—	■	—	—	■	—	■	■	low responsibility
	other-directed	▨	■	?	□	■	▨	▨	■	■	▨	other-directed
VARIETY	self-directed	□	■	?	□	—	—	—	▨	□	■	self-directed
	routine	■	?	□	■	—	—	▨	—	—	?	routine
	change-oriented	■	?	■	▨	▨	□	—	■	▨	?	change-oriented

KEY ■ strong preference ▨ preference — non-preference ■ flexibility □ strong adapt ? result invalid



Group Members

1	Sample one		15/05/01
2	Sample two		15/05/01
3	■ Sample three		15/05/01
4	Sample four		15/05/01
5	Sample five		15/05/01
6	Sample six	F	13/04/00
7	Sample seven	M	24/05/00
8	Sample eight	F	21/06/00
9	Sample nine	F	9/10/00
10	Sample ten	F	9/10/00