



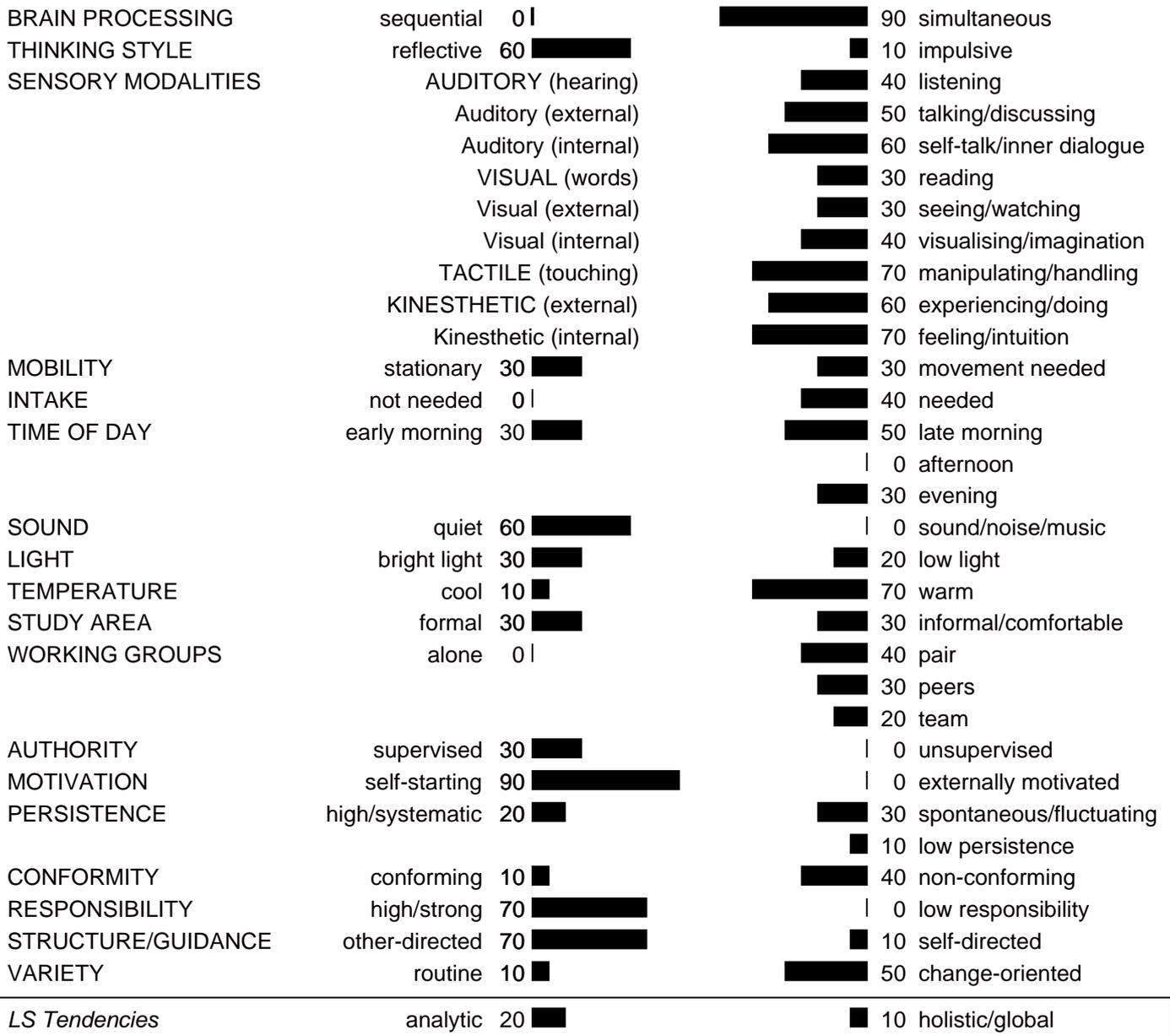
Learning Style Analysis™

Adult

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY ■ = preferences

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

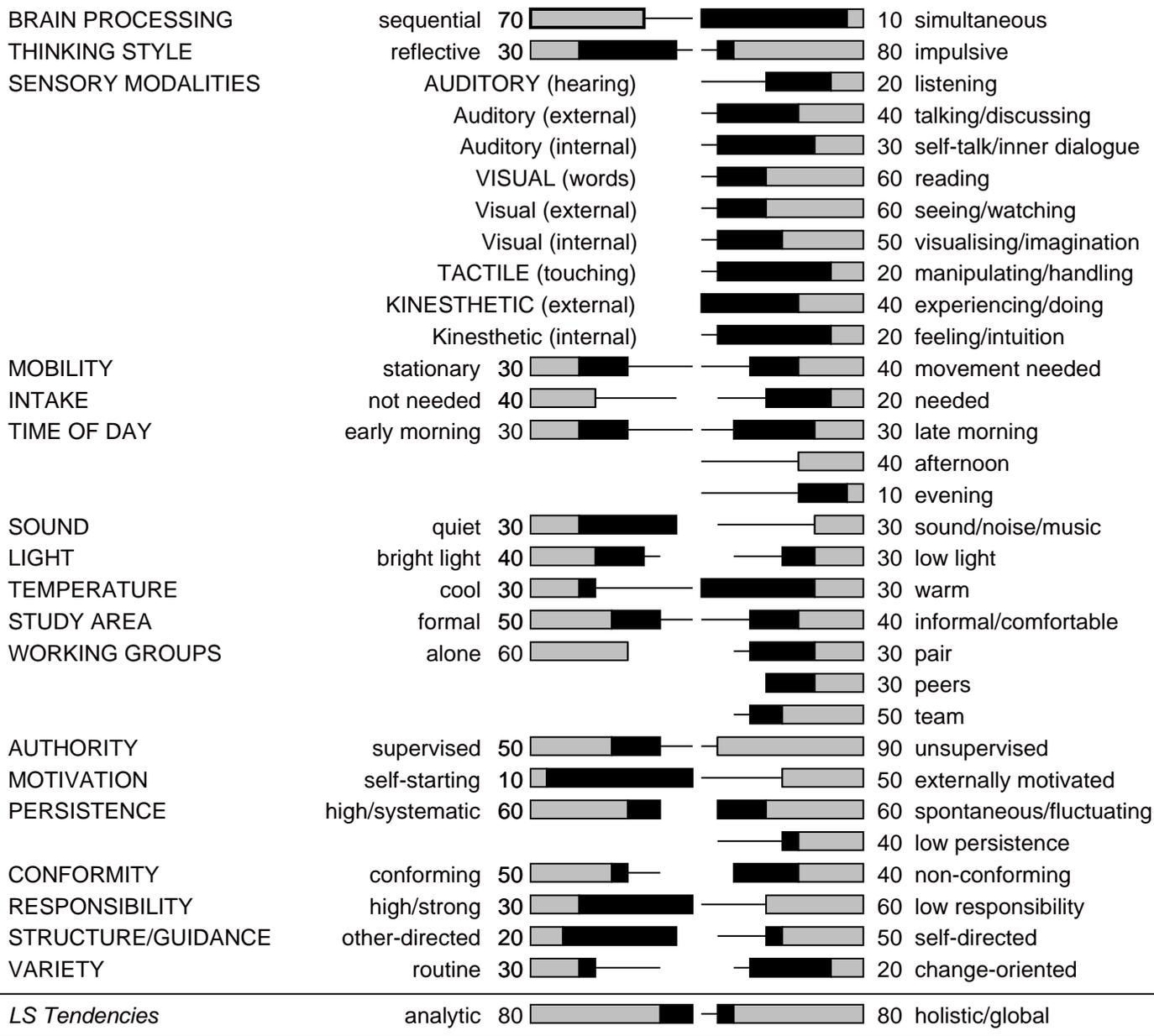
BRAIN PROCESSING	sequential 30	0 simultaneous
THINKING STYLE	reflective 10	10 impulsive
SENSORY MODALITIES	AUDITORY (hearing)	40 listening
	Auditory (external)	10 talking/discussing
	Auditory (internal)	10 self-talk/inner dialogue
	VISUAL (words)	10 reading
	Visual (external)	10 seeing/watching
	Visual (internal)	10 visualising/imagination
	TACTILE (touching)	10 manipulating/handling
	KINESTHETIC (external)	0 experiencing/doing
	Kinesthetic (internal)	10 feeling/intuition
	MOBILITY	stationary 40
INTAKE	not needed 50	30 needed
TIME OF DAY	early morning 40	20 late morning
		60 afternoon
		60 evening
SOUND	quiet 0	60 sound/noise/music
LIGHT	bright light 10	30 low light
TEMPERATURE	cool 60	0 warm
STUDY AREA	formal 20	30 informal/comfortable
WORKING GROUPS	alone 0	10 pair
		0 peers
		10 team
		10 unsupervised
AUTHORITY	supervised 20	50 externally motivated
MOTIVATION	self-starting 0	0 spontaneous/fluctuating
PERSISTENCE	high/systematic 0	40 low persistence
		0 non-conforming
CONFORMITY	conforming 20	40 low responsibility
RESPONSIBILITY	high/strong 0	30 self-directed
STRUCTURE/GUIDANCE	other-directed 0	10 change-oriented
VARIETY	routine 40	
LS Tendencies	analytic 0	10 holistic/global

KEY — = non-preferences

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



KEY = flexibilities = preferences = non-preferences

Group Results

Group member code number		1	2	3	4	5	6	7	8	9	10	
BRAIN PROCESSING	sequential	—	□	—	□	■	□	—	■	□	□	sequential (analytic)
	simultaneous	▨	□	■	▨	■	■	▨	■	■	■	simultaneous (holistic)
THINKING STYLE	reflective	▨	■	■	—	■	■	□	■	■	■	reflective
	impulsive	■	—	■	▨	■	□	■	□	■	■	impulsive
SENSES	AUDITORY (hearing)	—	■	■	■	□	▨	—	—	▨	—	listening
	Auditory (external)	□	■	■	■	□	▨	—	▨	□	□	talking/discussing
	Auditory (internal)	▨	■	■	□	■	■	—	■	■	□	self-talk/inner dialogue
	VISUAL (words)	■	□	□	■	—	□	■	□	■	▨	reading
	Visual (external)	□	□	□	■	□	□	—	▨	■	▨	seeing/watching
	Visual (internal)	□	□	■	—	□	■	■	□	▨	■	visualising/imagination
	TACTILE (touching)	□	■	■	—	■	■	■	■	■	■	manipulating/handling
	KINESTHETIC (external)	■	▨	■	□	■	■	▨	□	■	▨	experiencing/doing
	Kinesthetic (internal)	▨	□	■	▨	■	■	■	■	—	■	feeling/intuition
	MOBILITY	stationary	▨	■	—	▨	—	—	—	■	■	▨
movement needed		—	□	■	—	▨	□	■	▨	□	—	movement needed
INTAKE	not needed	□	■	—	□	—	—	?	□	—	—	not needed
	needed	—	▨	□	—	■	■	?	—	■	▨	needed
TIME OF DAY	early morning	▨	□	■	—	—	—	□	▨	□	—	early morning
	late morning	□	□	—	▨	▨	□	—	▨	■	■	late morning
	afternoon	—	—	—	■	■	■	—	—	—	■	afternoon
	evening	—	—	—	■	■	—	—	■	—	■	evening
SOUND	quiet	□	■	■	□	?	■	▨	□	▨	■	quiet
	sound/noise/music	—	—	—	□	?	—	—	■	■	—	sound/noise/music
LIGHT	bright light	□	■	▨	?	□	□	?	□	▨	—	bright light
	low light	■	—	—	?	▨	□	?	■	—	■	low light
TEMPERATURE	cool	—	□	▨	—	□	■	—	—	—	—	cool
	warm	▨	▨	■	▨	■	▨	■	■	■	■	warm
STUDY AREA	formal	□	—	■	□	■	▨	□	■	—	▨	formal
	informal/comfortable	■	▨	—	—	▨	■	—	□	▨	■	informal/comfortable
WORKING GROUPS	alone	■	?	□	■	■	■	?	?	?	?	alone
	pair	▨	?	□	▨	■	▨	—	□	□	?	pair
	peers	■	?	■	□	■	■	■	?	?	?	peers
	team	■	?	■	■	■	■	—	?	□	□	team
AUTHORITY	supervised	□	■	□	■	—	▨	■	—	■	■	supervised
	unsupervised	■	■	■	□	□	—	■	□	□	□	unsupervised
MOTIVATION	self-starting	▨	■	■	▨	■	■	■	■	■	▨	self-starting
	externally motivated	■	■	—	—	□	—	□	—	—	■	externally motivated
PERSISTENCE	high/systematic	■	?	▨	□	□	□	■	■	■	?	high/systematic
	spontaneous/fluctuating	▨	□	□	□	▨	□	■	▨	□	?	spontaneous/fluctuating
	low persistence	■	?	—	—	□	▨	□	—	—	■	low persistence
CONFORMITY	conforming	■	■	?	□	■	—	—	■	▨	?	conforming
	non-conforming	■	□	?	■	■	▨	■	▨	□	?	non-conforming
RESPONSIBILITY	high/strong	■	■	▨	□	□	■	▨	▨	■	■	high/strong
	low responsibility	■	■	—	■	—	—	■	—	■	■	low responsibility
STRUCTURE/GUIDANCE	other-directed	▨	■	?	□	■	▨	▨	■	■	▨	other-directed
	self-directed	□	■	?	□	—	—	—	▨	□	■	self-directed
VARIETY	routine	■	?	□	■	—	—	▨	—	—	?	routine
	change-oriented	■	?	■	▨	▨	□	—	■	▨	?	change-oriented

KEY ■ strong preference ▨ preference — non-preference ■ flexibility □ strong adapt ? result invalid



Group Members

1	Sample one		15/05/01
2	Sample two		15/05/01
3	■ Sample three		15/05/01
4	Sample four		15/05/01
5	Sample five		15/05/01
6	Sample six	F	13/04/00
7	Sample seven	M	24/05/00
8	Sample eight	F	21/06/00
9	Sample nine	F	9/10/00
10	Sample ten	F	9/10/00

■ = strong analytic tendencies

● = strong holistic/global tendencies
