Learning Style Analysis™
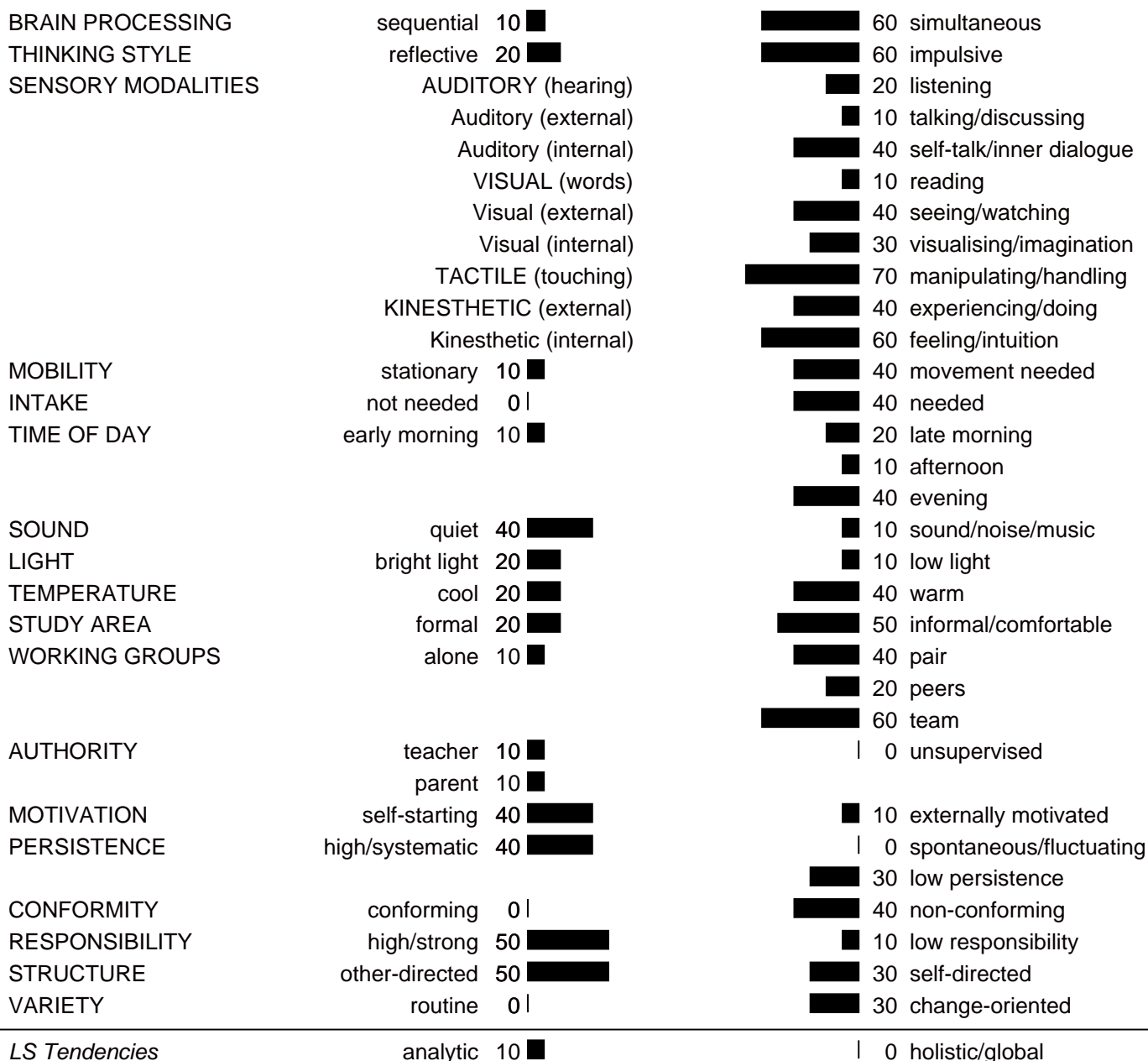
Senior

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:

Category	Left preference	%		%	Right preference
BRAIN PROCESSING	sequential	10		60	simultaneous
THINKING STYLE	reflective	20		60	impulsive
SENSORY MODALITIES	AUDITORY (hearing)			20	listening
	Auditory (external)			10	talking/discussing
	Auditory (internal)			40	self-talk/inner dialogue
	VISUAL (words)			10	reading
	Visual (external)			40	seeing/watching
	Visual (internal)			30	visualising/imagination
	TACTILE (touching)			70	manipulating/handling
	KINESTHETIC (external)			40	experiencing/doing
	Kinesthetic (internal)			60	feeling/intuition
MOBILITY	stationary	10		40	movement needed
INTAKE	not needed	0		40	needed
TIME OF DAY	early morning	10		20	late morning
				10	afternoon
				40	evening
SOUND	quiet	40		10	sound/noise/music
LIGHT	bright light	20		10	low light
TEMPERATURE	cool	20		40	warm
STUDY AREA	formal	20		50	informal/comfortable
WORKING GROUPS	alone	10		40	pair
				20	peers
				60	team
AUTHORITY	teacher	10		0	unsupervised
	parent	10			
MOTIVATION	self-starting	40		10	externally motivated
PERSISTENCE	high/systematic	40		0	spontaneous/fluctuating
				30	low persistence
CONFORMITY	conforming	0		40	non-conforming
RESPONSIBILITY	high/strong	50		10	low responsibility
STRUCTURE	other-directed	50		30	self-directed
VARIETY	routine	0		30	change-oriented
LS Tendencies	analytic	10		0	holistic/global

KEY ▬ = preferences

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential	20 —		0	simultaneous
THINKING STYLE	reflective	40 ———		0	impulsive
SENSORY MODALITIES	AUDITORY (hearing)		—	20	listening
	Auditory (external)			0	talking/discussing
	Auditory (internal)		—	10	self-talk/inner dialogue
	VISUAL (words)		——	30	reading
	Visual (external)			0	seeing/watching
	Visual (internal)		—	10	visualising/imagination
	TACTILE (touching)			0	manipulating/handling
	KINESTHETIC (external)		—	10	experiencing/doing
	Kinesthetic (internal)			0	feeling/intuition
MOBILITY	stationary	30 ——		0	movement needed
INTAKE	not needed	50 ———	—	10	needed
TIME OF DAY	early morning	20 —	——	30	late morning
			———	50	afternoon
			—	10	evening
SOUND	quiet	30 ——	——	30	sound/noise/music
LIGHT	bright light	20 —	———	40	low light
TEMPERATURE	cool	20 —	—	20	warm
STUDY AREA	formal	50 ———		0	informal/comfortable
WORKING GROUPS	alone	40 ———	—	10	pair
			—	10	peers
			—	10	team
AUTHORITY	teacher	30 ——	——	30	unsupervised
	parent	30 ——			
MOTIVATION	self-starting	10 —	———	50	externally motivated
PERSISTENCE	high/systematic	50 ———	—	10	spontaneous/fluctuating
			——	40	low persistence
CONFORMITY	conforming	30 ——		0	non-conforming
RESPONSIBILITY	high/strong	30 ——	—	10	low responsibility
STRUCTURE	other-directed	10 —	—	10	self-directed
VARIETY	routine	40 ———	—	10	change-oriented
LS Tendencies	analytic	40 ——		0	holistic/global

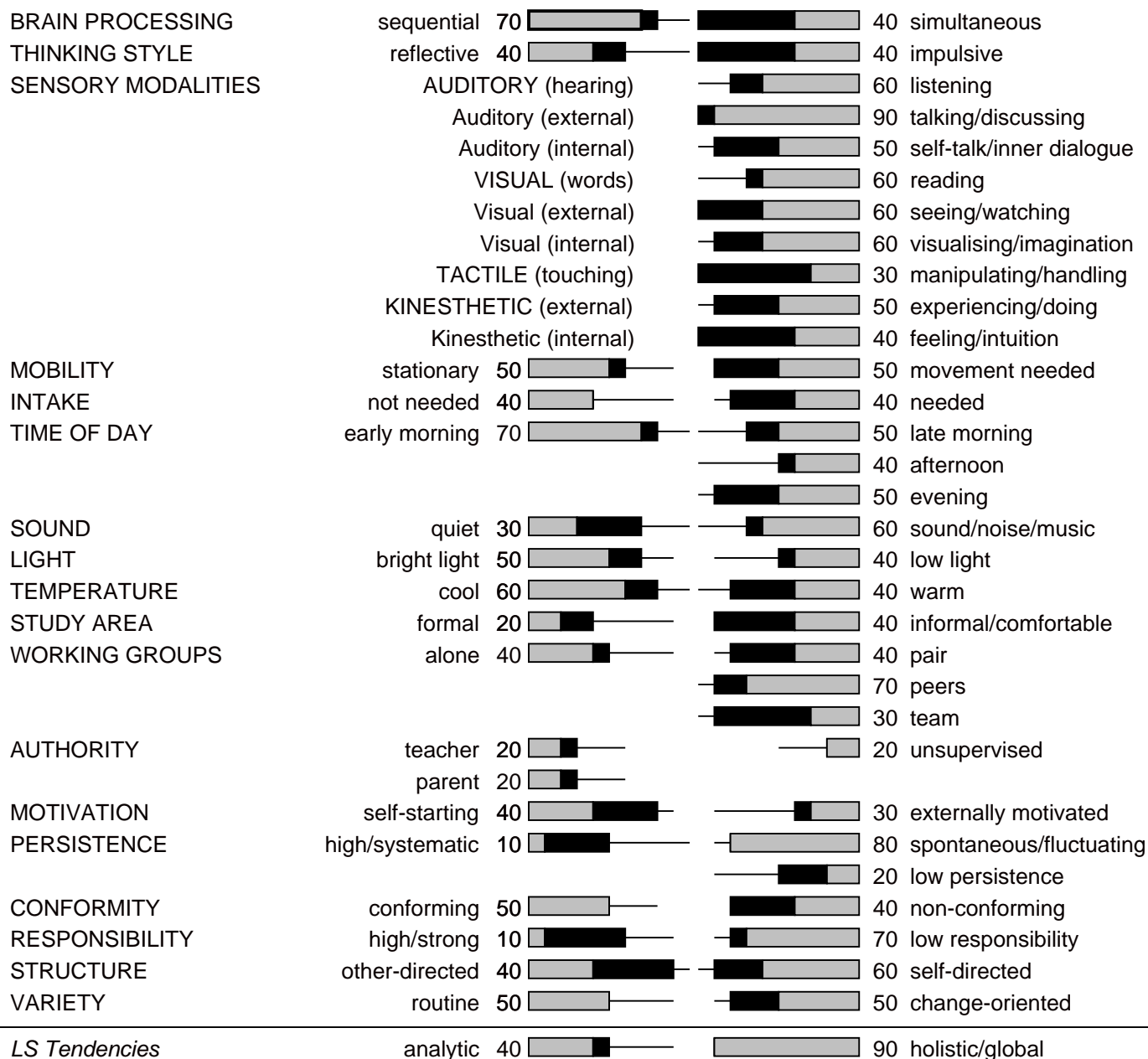**KEY** —— = non-preferences

prepared for:	Sample Group
7/06/01	Total number in group = 10

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:

Category	Left label	%		%	Right label
BRAIN PROCESSING	sequential	70		40	simultaneous
THINKING STYLE	reflective	40		40	impulsive
SENSORY MODALITIES	AUDITORY (hearing)			60	listening
	Auditory (external)			90	talking/discussing
	Auditory (internal)			50	self-talk/inner dialogue
	VISUAL (words)			60	reading
	Visual (external)			60	seeing/watching
	Visual (internal)			60	visualising/imagination
	TACTILE (touching)			30	manipulating/handling
	KINESTHETIC (external)			50	experiencing/doing
	Kinesthetic (internal)			40	feeling/intuition
MOBILITY	stationary	50		50	movement needed
INTAKE	not needed	40		40	needed
TIME OF DAY	early morning	70		50	late morning
				40	afternoon
				50	evening
SOUND	quiet	30		60	sound/noise/music
LIGHT	bright light	50		40	low light
TEMPERATURE	cool	60		40	warm
STUDY AREA	formal	20		40	informal/comfortable
WORKING GROUPS	alone	40		40	pair
				70	peers
				30	team
AUTHORITY	teacher	20		20	unsupervised
	parent	20			
MOTIVATION	self-starting	40		30	externally motivated
PERSISTENCE	high/systematic	10		80	spontaneous/fluctuating
				20	low persistence
CONFORMITY	conforming	50		40	non-conforming
RESPONSIBILITY	high/strong	10		70	low responsibility
STRUCTURE	other-directed	40		60	self-directed
VARIETY	routine	50		50	change-oriented
LS Tendencies	analytic	40		90	holistic/global

KEY ▢ = flexibilities   ■ = preferences   — = non-preferences

Group Results

Key: ■ strong preference ▨ preference — non-preference ▢ flexibility ? inconsistency

Category	Trait	1	2	3	4	5	6	7	8	9	10	Description
BRAIN PROCESSING	sequential	▢	—	▢	▢	▢	▢	■	▢	▢	—	sequential (analytic)
	simultaneous	■	▢	▢	▨	▨	▢	▨	▨	▨	▨	simultaneous (holistic)
THINKING STYLE	reflective	▨	—	—	▢	▢	—	▢	■	▢	—	reflective
	impulsive	▢	■	■	▨	▢	▢	▨	▢	■	■	impulsive
SENSES	AUDITORY (hearing)	▢	▢	—	▢	▢	▢	▢	▨	▨	—	listening
	Auditory (external)	▢	▢	▢	▢	▢	▢	▢	▢	■	▢	talking/discussing
	Auditory (internal)	▨	▢	▢	▨	▢	▢	—	▢	▨	▨	self-talk/inner dialogue
	VISUAL (words)	▢	▢	▢	—	—	▢	▢	▨	▢	—	reading
	Visual (external)	▢	▨	▢	▢	▢	▢	▢	▨	▨	▨	seeing/watching
	Visual (internal)	▢	▢	▢	■	▢	▢	—	■	▨	▢	visualising/imagination
	TACTILE (touching)	■	■	▢	▢	■	▨	▢	▨	■	■	manipulating/handling
	KINESTHETIC (external)	■	▨	▢	▢	▢	▨	▢	▢	■	—	experiencing/doing
	Kinesthetic (internal)	■	■	▢	■	■	▢	▢	▨	■	▢	feeling/intuition
MOBILITY	stationary	▢	▢	—	?	—	▨	▢	▢	▢	—	stationary
	movement needed	▨	▢	▢	?	▨	▢	▢	▢	▨	▨	movement needed
INTAKE	not needed	▢	—	?	▢	—	—	▢	▢	—	—	not needed
	needed	▢	▢	?	▢	▨	▨	—	▨	▢	■	needed
TIME OF DAY	early morning	▢	▢	—	▢	▢	—	▢	▨	▢	▢	early morning
	late morning	▢	■	▢	—	▨	▢	—	▢	▢	—	late morning
	afternoon	—	—	▨	—	—	▢	▢	▢	▢	—	afternoon
	evening	▢	▢	—	■	■	▢	▢	▢	■	▨	evening
SOUND	quiet	▨	■	—	—	■	▢	▢	▢	—	■	quiet
	sound/noise/music	▢	—	▢	▢	—	▢	▢	▢	■	—	sound/noise/music
LIGHT	bright light	▢	▢	?	▢	▨	▢	▢	—	■	—	bright light
	low light	▢	▢	?	—	—	▢	—	▨	—	▢	low light
TEMPERATURE	cool	▢	—	▢	▨	▢	▢	▢	—	▢	▨	cool
	warm	▢	▨	—	▢	▨	▢	▢	▨	▨	—	warm
STUDY AREA	formal	▨	—	?	—	—	—	▢	▨	▢	—	formal
	informal/comfortable	▢	▨	?	▨	■	▨	▢	▢	▢	▨	informal/comfortable
WORKING GROUPS	alone	▢	▢	—	—	—	▢	▢	▨	—	?	alone
	pair	▢	—	▨	■	■	▢	▢	▢	■	?	pair
	peers	▢	—	▢	▢	■	▢	▢	▢	■	▢	peers
	team	■	—	▢	■	■	▢	▨	▢	■	■	team
AUTHORITY	teacher	?	?	—	?	—	—	▢	?	▢	■	teacher
	unsupervised	?	?	▢	?	—	▢	—	?	?	—	unsupervised
	parent	?	?	—	▢	■	—	▢	?	?	—	parent
MOTIVATION	self-starting	▢	■	?	▢	▢	▢	■	■	■	—	self-starting
	externally motivated	—	▢	?	—	▢	▢	—	—	—	▨	externally motivated
PERSISTENCE	high/systematic	▢	—	—	—	▨	—	▨	■	▨	—	high/systematic
	spontaneous/fluctuating	▢	?	▢	▢	▢	▢	▢	▢	▢	—	spontaneous/fluctuating
	low persistence	—	?	—	▨	▢	▨	▢	—	—	▨	low persistence
CONFORMITY	conforming	▢	?	—	▢	▢	—	▢	?	▢	—	conforming
	non-conforming	▨	?	▢	▢	▨	▢	▢	?	▨	■	non-conforming
RESPONSIBILITY	high/strong	▢	▨	—	▨	?	—	■	▢	■	—	high/strong
	low responsibility	—	▢	▢	▢	?	▢	▢	▢	▢	▨	low responsibility
STRUCTURE	other-directed	■	▨	▢	■	■	▢	▢	■	▢	—	other-directed
	self-directed	▢	—	▢	▢	▢	▨	▢	▢	■	■	self-directed
VARIETY	routine	?	—	—	▢	▢	▢	—	▢	▢	—	routine
	change-oriented	?	▢	▢	▢	▨	▢	—	▢	■	■	change-oriented

KEY ■ strong preference ▨ preference — non-preference ▢ flexibility ? inconsistency

Group Members

1	Sample one	Student		15/05/01
2	Sample two	Student		15/05/01
3	Sample three	Student		15/05/01
4	Sample four	Student		15/05/01
5	Sample five	Student		15/05/01
6	Sample six	Student	M	9/10/00
7	Sample seven	Student	M	12/10/00
8	Sample eight	Student	F	28/11/00
9	Sample nine	Student	F	28/11/00
10	Sample ten	Student	M	4/04/01

■ = strong analytic tendencies   ● = strong holistic/global tendencies