



Learning Style Analysis™

Junior

prepared for:

Sample Group

7/06/01

Total number in group = 10

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY ■ = preferences

prepared for:

Sample Group

7/06/01

Total number in group = 10

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential 40	—	— 10 simultaneous
THINKING STYLE	reflective 10	—	— 20 impulsive
SENSORY MODALITIES	AUDITORY (hearing)		— 10 listening
	Auditory (external)		— 30 talking/discussing
	Auditory (internal)		— 10 self-talk/inner dialogue
	VISUAL (words)		— 20 reading
	Visual (external)		— 10 seeing/watching
	Visual (internal)		0 visualising/imagination
	TACTILE (touching)		— 30 manipulating/handling
	KINESTHETIC (external)		— 10 experiencing/doing
	Kinesthetic (internal)		— 10 feeling/intuition
MOBILITY	stationary 50	—	— 30 movement needed
INTAKE	not needed 20	—	— 50 needed
TIME OF DAY	early morning 40	—	— 40 late morning
			— 40 afternoon
			— 30 evening
SOUND	quiet 0		— 60 sound/noise/music
LIGHT	bright light 0		— 50 low light
TEMPERATURE	cool 20	—	— 20 warm
STUDY AREA	formal 10	—	— 60 informal/comfortable
WORKING GROUPS	alone 40	—	— 30 pair
			— 20 peers
			— 50 team
AUTHORITY	teacher 10	—	
	parent 0		
MOTIVATION	self-starting 0		— 40 externally motivated
PERSISTENCE	high/systematic 20	—	— 40 spontaneous/fluctuating
			— 30 low persistence
CONFORMITY	conforming 10	—	— 40 non-conforming
RESPONSIBILITY	high/strong 0		— 80 low responsibility
STRUCTURE	other-directed 10	—	— 40 self-directed
VARIETY	routine 20	—	— 10 change-oriented
LS Tendencies	analytic 0		— 70 holistic/global

KEY — = non-preferences

prepared for:

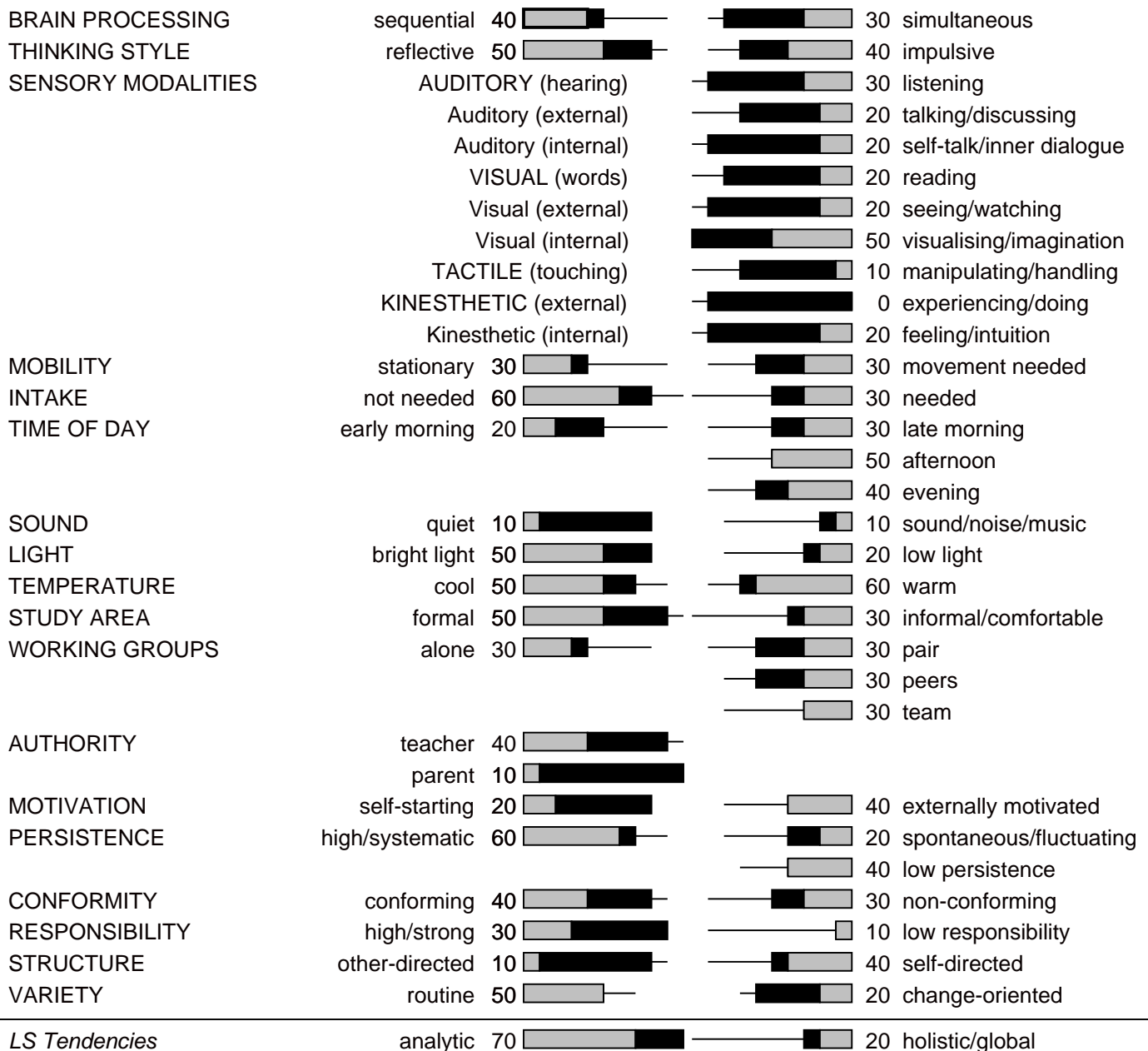
Sample Group

7/06/01

Total number in group = 10

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



KEY = flexibilities

= preferences

= non-preferences

Group Results

Group member code number		1	2	3	4	5	6	7	8	9	10	
BRAIN PROCESSING	sequential	?	▨	—	▢	▢	—	—	▢	—	▢	sequential (analytic)
	simultaneous	?	—	▨	▨	▨	▢	▢	▨	▨	▢	simultaneous (holistic)
THINKING STYLE	reflective	▨	▨	▢	▢	—	?	▢	▨	▢	▢	reflective
	impulsive	▢	—	▨	▨	▢	?	—	▢	▢	▨	impulsive
SENSES	AUDITORY (hearing)	▨	▨	▢	▨	▢	—	▢	▨	▨	▨	listening
	Auditory (external)	▨	■	▢	▨	—	—	—	▢	▨	▨	talking/discussing
	Auditory (internal)	■	■	▨	▢	—	▢	■	■	■	■	self-talk/inner dialogue
	VISUAL (words)	■	▨	▢	▨	—	▢	▨	▨	—	▨	reading
	Visual (external)	■	▨	▢	▨	▨	▢	—	▨	▨	■	seeing/watching
	Visual (internal)	▨	▢	▨	▨	▢	▢	▢	▨	▢	▨	visualising/imagination
	TACTILE (touching)	■	▨	■	■	—	—	—	■	▨	▢	manipulating/handling
	KINESTHETIC (external)	■	■	■	▨	▨	—	▨	■	▨	■	experiencing/doing
	Kinesthetic (internal)	■	■	▢	■	■	—	▢	■	▨	■	feeling/intuition
	MOBILITY	▢	▢	—	—	—	?	▨	▢	—	—	stationary
INTAKE	movement needed	—	—	▢	▨	▨	?	—	▢	▨	▢	movement needed
	not needed	▢	▨	▢	▢	—	▢	▢	▨	▢	—	not needed
TIME OF DAY	needed	—	—	▢	▢	▢	—	—	—	▨	▨	needed
	early morning	▨	▨	▢	▨	▢	?	—	—	—	—	early morning
SOUND	late morning	▨	▨	—	▢	—	?	▢	▢	—	—	late morning
	afternoon	▢	▢	—	—	▢	?	—	▢	—	▢	afternoon
	evening	▢	—	▢	—	▨	?	▢	▢	▨	—	evening
LIGHT	quiet	▢	▨	▨	▨	▨	?	?	▨	▨	▨	quiet
	sound/noise/music	▨	—	—	—	—	?	?	—	▢	—	sound/noise/music
TEMPERATURE	bright light	▢	▢	▢	▨	▢	?	▢	?	▨	▨	bright light
	low light	▨	—	—	—	—	?	▢	?	—	▢	low light
STUDY AREA	cool	▢	—	▢	▢	▢	?	▢	—	▨	▨	cool
	warm	▢	▢	▢	▨	▢	?	—	▢	▢	—	warm
WORKING GROUPS	formal	▢	—	▢	▨	▢	▢	▨	▨	▢	▨	formal
	informal/comfortable	▨	▢	—	—	—	—	—	—	▢	▢	informal/comfortable
AUTHORITY	alone	?	—	▢	—	▢	?	▢	▨	—	—	alone
	pair	▢	▨	—	▨	▢	?	—	—	▨	▢	pair
	peers	?	▨	—	▨	▢	?	—	▢	▨	▢	peers
	team	?	▢	—	—	—	?	—	—	▢	▢	team
MOTIVATION	teacher	▨	▨	▨	▢	▢	—	▢	▢	▨	▨	teacher
	parent	▨	▨	▨	▨	▨	▢	▨	▨	▨	▨	parent
PERSISTENCE	self-starting	▨	▨	▢	▨	?	▢	▨	?	▨	▨	self-starting
	externally motivated	▢	—	—	▢	?	—	—	?	▢	▢	externally motivated
CONFORMITY	high/systematic	▨	▢	—	—	▢	▢	▢	▢	▢	?	high/systematic
	spontaneous/fluctuating	—	—	?	▢	?	—	—	▨	▨	▢	spontaneous/fluctuating
	low persistence	▢	▢	?	▢	?	—	—	—	▢	?	low persistence
RESPONSIBILITY	conforming	▨	▨	▨	?	▢	▢	▢	—	▨	▢	conforming
	non-conforming	▢	—	—	?	▢	—	—	▨	▢	▨	non-conforming
STRUCTURE	high/strong	▨	▨	▨	▨	▢	▢	▨	▢	▨	?	high/strong
	low responsibility	—	—	—	—	▢	—	—	—	—	?	low responsibility
VARIETY	other-directed	▨	▨	▨	▨	—	▢	?	▨	▨	▨	other-directed
	self-directed	▢	▢	—	—	▨	—	?	▢	—	▢	self-directed
VARIETY	routine	▢	▢	▢	?	—	▢	?	▢	?	—	routine
	change-oriented	▨	▨	▢	?	▢	—	?	▨	?	▨	change-oriented

KEY ■ strong preference ▨ preference — non-preference ▢ flexibility ? inconsistency



Group Members

1	Sample One	F	5/06/01
2	Sample Two		5/06/01
3	Sample Three		5/06/01
4	■ Sample Four		5/06/01
5	Sample Five		5/06/01
6	Sample Six	F	4/08/00
7	Sample Seven	F	24/08/00
8	■ Sample Eight	M	19/09/00
9	Sample Nine	M	19/09/00
10	Sample Ten	F	19/09/00